

## Selected biography

### Claire Curneen



Born 1968 Ireland

#### Education

- 1986–90 Crawford College of Art & Design, Cork  
Diploma in Art and Design (Ceramics)
- 1990–91 Postgraduate Diploma In Applied Arts  
University of Ulster, Belfast
- 1991–92 MA Ceramics, University of Wales  
Institute Cardiff

#### Exhibitions Include

- 1996 *Philip Eglin and Claire Curneen*,  
Contemporary Applied Arts, London
- 1997 *New Work, Claire Curneen*,  
Ruthin Craft Centre, (solo, tour, catalogue).  
Oriol 31, Newtown, Powys  
Model House, Llantrisant  
Cleveland Craft Centre, Middlesbrough  
mac Birmingham  
The City Gallery, Leicester
- 1998 *Ceramic Series/Claire Curneen*,  
Aberystwyth Arts Centre (catalogue).
- 2000 *'New Masters, Old Masters'*,  
Oxford Gallery, Oxford  
*'Firing Imagination'*, British Council Exhibition,  
Sao Paulo, Brazil (catalogue)  
*'Made at the Clay Studio'*,  
The Clay Studio, Philadelphia, USA
- 2001 *Figurative Ceramics*, Crafts Council  
shop at the V&A, London
- 2002 *Claire Curneen and Heather Belcher*,  
CAA, London  
SOFA Chicago, USA

- 2003 *'Flower Power'*, Norfolk Museum  
& Archaeology Service and Sheffield Galleries  
& Museum Trust, (catalogue)  
*'Telltale; narratives in contemporary craft'*,  
Shipley Art Gallery, Gateshead (catalogue).  
*'augenblicken'* Kunstforum Kirchberg,  
Switzerland
- 2004 *'Succour'* – Claire Curneen,  
Ruthin Craft Centre, (solo, tour, catalogue)  
*'Faith'* Nottingham Castle Museum (catalogue)  
*'Collect'* at the V&A, represented  
by CAA London  
SOFA Chicago, represented by CLAY, LA.
- 2005 Showcase at Manchester Art Gallery  
(DVD, catalogue and slide set)  
The International Art & Design Fair, New York,  
represented by Adrian Sassoon
- 2006 *'Collect'* at the V&A, Ruthin Craft Centre  
*'One Piece one Artist'* Galerie Marianne  
Heller, Germany  
*'Narratives'* Glynn Vivian Gallery, Swansea.  
*'Collecting Contemporary Ceramics'*  
Ruthin Craft Centre  
*'The Human Condition'*, the Scottish  
Gallery, Edinburgh  
*'Figurative Ceramics'* Cervini Haas Gallery,  
Scottsdale, USA
- 2007 *'Secondary Relics'* Blackswan Gallery, Frome  
*'menschenbild'* Galerie Kunstforum  
Solothurn, Switzerland
- 2008 *'Myths and Legends'*, Contemporary  
Applied Arts, London  
*'Claire Curneen'* Ruthin Craft Centre,  
(solo, catalogue)
- 2009 *British Ceramics*. Bavarian Crafts Council,  
Germany  
*'Otherworldly Messages'*, Galerie Marianne  
Heller, Germany  
*'Collect'* Saatchi Galleries, CAA, London
- 2010 *'Pretty young Things'* Lacoste Gallery,  
Boston, USA  
*'Claire Curneen and Olivia Chargue'*,  
Le Don du Fel, France  
*'Passage'* Craft in the Bay, Cardiff  
*'Parings'* collaboration with textile designer  
Alison Welsh, MMU Manchester

- Contemporary British Studio Ceramics*,  
The Grainer Collection, Mint Museum,  
Charlotte, USA
- 2011 *Beaux Arts*, Bath (solo)  
*'Placement'* Ceramic Connections Wales/  
Scotland, Oriel Davies, Mid Wales
- 2011 *'Lost Certainty'* Claire Curneen  
and Alice Kettle, CAA, London  
'3x2', The Shed, Galway, Ireland
- 2012 *'Never Never'* Aberystwyth Arts Centre  
*'Reflection'* Galerie Kunstforum Solothurn,  
Switzerland  
*New World: Timeless Vision* IAC exhibition,  
New Mexico Museum of Art, USA  
*'When I Woke'* Llantarnam Grange Arts.  
Centre (curator, with catalogue)  
IAC members exhibition, *New World:*  
*Timeless Vision*, Santa Fe, USA
- 2013 *'New Blue and White'* Museum of Fine Arts,  
Boston, USA  
*Claire Curneen*, La Ferme de la Chapelle,  
Switzerland
- 2014 *'To This I Put My Name'* Mission Gallery,  
Swansea and Ruthin Craft Centre  
(solo, tour, catalogue)  
New York Ceramics Fair, Ferrin Gallery  
*'Collect'* Saatchi Galleries, Ruthin Craft Centre
- 2015 *'To This I Put My Name'* Kunstforum  
Solothurn, Switzerland

#### Residencies

- 2000 Crawford Arts Centre, St. Andrews, Scotland  
2000 The Clay Studio, Philadelphia, USA

#### Awards and competitions

- 1995 Crafts Council Setting up Grant.  
1999 *Ceramics Monthly* Magazine USA –  
Winner of the sculpture category
- 2001 Selected for the 52nd International  
Competition for Contemporary  
Ceramic Art, Faenza, Italy
- 2001 Le Prix de l'AMN  
2001 National Eisteddfod of Wales,  
Gold Medal in Craft & Design
- 2003 Selected for World Ceramic Biennale 2003  
Korea International Competition

- 2003 Shortlisted for the Arts Foundation  
Award for Ceramics
- 2004 Selected for 1st European Ceramics  
Competition, Greece
- 2005 Selected for 3rd World Ceramic Biennale,  
Korea International Competition
- 2005 Creative Wales Award, Arts Council of Wales
- 2008 Taiwan International Ceramics Biennale  
Competition, Taipei Ceramic Museum
- 2012 Creative Wales Ambassador Award  
'The Museum Object as a point of Reference'  
2012/13

#### Public collections

- Ulster Museum, Belfast  
Crawford Municipal Art Gallery, Cork  
Crafts Council, London  
Limerick City Art Gallery, Limerick  
National Museums and Galleries of Wales, Cardiff  
Victoria and Albert Museum, London  
Shingley Art Gallery, Tyne & Wear Museums, Gateshead  
Sara and David Lieberman Collection,  
Arizona State University, USA  
Fitzwilliam Museum, Cambridge  
Benaki Museum, Athens, Greece  
Aberystwyth Arts Centre  
Cleveland Crafts Centre, Middlesbrough  
Icheon World Ceramic Centre, Korea  
National Museum of Scotland  
Oldham Museum, Manchester  
York Museum, England  
Taipei Ceramics Museum, Taiwan  
Middlesbrough Institute of Modern Art  
Mint Museum, Charlotte, Carolina, USA  
Kennedy Museum of Art, USA

#### Periodicals include

- Ceramic Monthly*, International Competition, 1999  
*Ceramics Art and Perception*, issue 38 1999  
*'Searching for Answers'* by Sarah James  
*Ceramic Review*, issue 195, 2002  
*'A melancholy Beauty'* by Nicholas Lees  
*Kerameiki Techni*, issue 42, 2002  
*'The Role of Narrative in Claire Curneen's Ceramics'*  
by Natasha Mayo

## **Bird Figure**

60 x 18cm, 2013

*Keramik Magazin*, issue 4, 2003 'Contemplation'  
by Ian Wilson

*New Ceramics*, issue 5, 2005, profile on Claire  
Curneen by Amanda Fielding (German & English)  
*Ceramics Arts and Perception*, article by Alex  
McErlain, issue 62, 2005/2006

*Ceramics Arts and Perception*, review of  
'Pretty Young Things' Lacoste Gallery,  
Massachusetts by Christine Temin 2011  
Boston Globe, 'New Blue and White' at the MFA,  
March 2013

*New Ceramics*, 5/14, *Shifthing States:  
Liminal Narratives in the work of Claire Curneen*  
by Catherine Roche, 2014

Craft Arts International, 'To This I Put My Name'  
by Laura Gray, 2014

CCQ issue 3, 2014 'An In-between Space'  
by Catherine Roche

### **Books**

'The Figure in Fired Clay' by Betty Blandino,  
A&C Black Ltd, 2001

'The Human Form in Clay' by Jane Waller,  
Crowood Press Ltd, 2001

'Ceramic Figures' by Michael Flynn,  
A&C Black Ltd, 2002

500 Figures in Clay, Lark Books, USA, 2004

World Famous Ceramic Artist Studios,  
(volume 1 Europe) by Bai Ming

'Confrontational Ceramics' by J. Schwartz, USA.

'Masters in Porcelain' Lark Books, USA

'Breaking the Mould' Black Dog Publishing, UK

'Contemporary Ceramics – A Global Survey  
of Trends and Traditions' Emmanuel Cooper,  
Thames and Hudson

'Modern British Studio Ceramics and their studios',  
David Whiting, Photography Jay Goldmark, 2009

'Ghost Trawler' by Micheal Fanning, A poetry book.

The publication is a collaboration between  
artists and the poet. Published by Sommerville  
Press, Ireland, 2010

'Pairings', monologues & dialogues' MMU, 2010

'Contemporary British Studio Ceramics' Yale University  
Press, New Haven and London with the Mint Museum  
of Craft + Design, North Carolina, USA

*Ceramics, tools and techniques for the contemporary  
maker*, by Louisa Taylor, 2011

IAC members exhibition, *New World: Timeless Vision*,  
Santa Fe, USA, 2012

*Ceramics and The Human Figure* by Edith Garcia

### **Professional memberships include**

Selected Makers slide index, Crafts Council, London

Contemporary Applied Arts, London

International Academy of Ceramics, Geneva

### **Television and Radio**

'Kaleidoscope' BBC Radio 4, 1997,

review of Ruthin exhibition by Emmanuel Cooper

'The Art' BBC 2, short film of artist at work

### **Lecturing**

Senior Lecturer, Centre for Ceramic Studies,  
Cardiff Metropolitan University

