

Selected biography

Claire Curneen



Born 1968 Ireland

Education

- 1986–90 Crawford College of Art & Design, Cork
Diploma in Art and Design (Ceramics)
- 1990–91 Postgraduate Diploma In Applied Arts
University of Ulster, Belfast
- 1991–92 MA Ceramics, University of Wales
Institute Cardiff

Exhibitions Include

- 1996 *Philip Eglin and Claire Curneen*,
Contemporary Applied Arts, London
- 1997 *New Work, Claire Curneen*,
Ruthin Craft Centre, (solo, tour, catalogue).
Oriel 31, Newtown, Powys
Model House, Llantrisant
Cleveland Craft Centre, Middlesbrough
mac Birmingham
The City Gallery, Leicester
- 1998 *Ceramic Series/Claire Curneen*,
Aberystwyth Arts Centre (catalogue).
- 2000 *'New Masters, Old Masters'*,
Oxford Gallery, Oxford
'Firing Imagination', British Council Exhibition,
Sao Paulo, Brazil (catalogue)
'Made at the Clay Studio',
The Clay Studio, Philadelphia, USA
- 2001 *Figurative Ceramics*, Crafts Council
shop at the V&A, London
- 2002 *Claire Curneen and Heather Belcher*,
CAA, London
SOFA Chicago, USA

- 2003 *'Flower Power'*, Norfolk Museum
& Archaeology Service and Sheffield Galleries
& Museum Trust, (catalogue)
'Telltale; narratives in contemporary craft',
Shipley Art Gallery, Gateshead (catalogue).
'augenblicken' Kunstforum Kirchberg,
Switzerland
- 2004 *'Succour'* – Claire Curneen,
Ruthin Craft Centre, (solo, tour, catalogue)
'Faith' Nottingham Castle Museum (catalogue)
'Collect' at the V&A, represented
by CAA London
SOFA Chicago, represented by CLAY, LA.
- 2005 Showcase at Manchester Art Gallery
(DVD, catalogue and slide set)
The International Art & Design Fair, New York,
represented by Adrian Sassoon
- 2006 *'Collect'* at the V&A, Ruthin Craft Centre
'One Piece one Artist' Galerie Marianne
Heller, Germany
'Narratives' Glynn Vivian Gallery, Swansea.
'Collecting Contemporary Ceramics'
Ruthin Craft Centre
'The Human Condition', the Scottish
Gallery, Edinburgh
- 2007 *'Secondary Relics'* Blackswan Gallery, Frome
'menschenbild' Galerie Kunstforum
Solothurn, Switzerland
- 2008 *'Myths and Legends'*, Contemporary
Applied Arts, London
'Claire Curneen' Ruthin Craft Centre,
(solo, catalogue)
- 2009 *British Ceramics*. Bavarian Crafts Council,
Germany
'Otherworldly Messages', Galerie Marianne
Heller, Germany
'Collect' Saatchi Galleries, CAA, London
- 2010 *'Pretty young Things'* Lacoste Gallery,
Boston, USA
'Claire Curneen and Olivia Chargue',
Le Don du Fel, France
'Passage' Craft in the Bay, Cardiff
'Parings' collaboration with textile designer
Alison Welsh, MMU Manchester

- Contemporary British Studio Ceramics*,
The Grainer Collection, Mint Museum,
Charlotte, USA
- 2011 *Beaux Arts*, Bath (solo)
'Placement' Ceramic Connections Wales/
Scotland, Oriel Davies, Mid Wales
- 2011 *'Lost Certainty'* Claire Curneen
and Alice Kettle, CAA, London
'3x2', The Shed, Galway, Ireland
- 2012 *'Never Never'* Aberystwyth Arts Centre
'Reflection' Galerie Kunstforum Solothurn,
Switzerland
New World: Timeless Vision IAC exhibition,
New Mexico Museum of Art, USA
'When I Woke' Llantarnam Grange Arts.
Centre (curator, with catalogue)
IAC members exhibition, *New World:*
Timeless Vision, Santa Fe, USA
- 2013 *'New Blue and White'* Museum of Fine Arts,
Boston, USA
Claire Curneen, La Ferme de la Chapelle,
Switzerland
- 2014 *'To This I Put My Name'* Mission Gallery,
Swansea and Ruthin Craft Centre
(solo, tour, catalogue)
New York Ceramics Fair, Ferrin Gallery
'Collect' Saatchi Galleries, Ruthin Craft Centre
- 2015 *'To This I Put My Name'* Kunstforum
Solothurn, Switzerland
- 2015 *'Fragile'* National Museum of Wales, Cardiff
- 2017 *'Tending the Fires'* Collect Open,
Saatchi Gallery, London
- 2017 *'Cusp'* Ruthin Craft Centre

Residencies

- 2000 Crawford Arts Centre, St. Andrews, Scotland
2000 The Clay Studio, Philadelphia, USA

Awards and competitions

- 1995 Crafts Council Setting up Grant.
1999 *Ceramics Monthly* Magazine USA –
Winner of the sculpture category
2001 Selected for the 52nd International
Competition for Contemporary
Ceramic Art, Faenza, Italy
2001 Le Prix de l'AMN

- 2001 National Eisteddfod of Wales,
Gold Medal in Craft & Design
- 2003 Selected for World Ceramic Biennale 2003
Korea International Competition
- 2003 Shortlisted for the Arts Foundation
Award for Ceramics
- 2004 Selected for 1st European Ceramics
Competition, Greece
- 2005 Selected for 3rd World Ceramic Biennale,
Korea International Competition
- 2005 Creative Wales Award, Arts Council of Wales
- 2008 Taiwan International Ceramics Biennale
Competition, Taipei Ceramic Museum
- 2012 Creative Wales Ambassador Award
'The Museum Object as a point of Reference'
2012/13
- 2017 *'Tending The Fires'* Collect Open, Saatchi
Gallery, London. Awarded the Outstanding
Exhibit by the Crafts Council

Public collections

- Ulster Museum, Belfast
Crawford Municipal Art Gallery, Cork
Crafts Council, London
Limerick City Art Gallery, Limerick
National Museums and Galleries of Wales, Cardiff
Victoria and Albert Museum, London
Shingley Art Gallery, Tyne & Wear Museums, Gateshead
Sara and David Lieberman Collection,
Arizona State University, USA
Fitzwilliam Museum, Cambridge
Benaki Museum, Athens, Greece
Aberystwyth Arts Centre
Cleveland Crafts Centre, Middlesbrough
Icheon World Ceramic Centre, Korea
National Museum of Scotland
Oldham Museum, Manchester
York Museum, England
Taipei Ceramics Museum, Taiwan
Middlesbrough Institute of Modern Art
Mint Museum, Charlotte, Carolina, USA
Kennedy Museum of Art, USA

Bird Figure

60 x 18cm, 2013

Periodicals include

Ceramic Monthly, International Competition, 1999
Ceramics Art and Perception, issue 38 1999
'Searching for Answers' by Sarah James
Ceramic Review, issue 195, 2002
'A melancholy Beauty' by Nicholas Lees
Kerameiki Techni, issue 42, 2002
'The Role of Narrative in Claire Curneen's Ceramics'
by Natasha Mayo
Keramik Magazin, issue 4, 2003 'Contemplation'
by Ian Wilson
New Ceramics, issue 5, 2005, profile on Claire
Curneen by Amanda Fielding (German & English)
Ceramics Arts and Perception, article by Alex
McErlain, issue 62, 2005/2006
Ceramics Arts and Perception, review of
'Pretty Young Things' Lacoste Gallery,
Massachusetts by Christine Temin 2011
Boston Globe, 'New Blue and White' at the MFA,
March 2013
New Ceramics, 5/14, *Shifthing States:*
Liminal Narratives in the work of Claire Curneen
by Catherine Roche, 2014
Craft Arts International, 'To This I Put My Name'
by Laura Gray, 2014
CCQ issue 3, 2014 'An In-between Space'
by Catherine Roche
Crafts Magazine, Claire Curneen 'Body of
Evidence' Emma Crichton Miller, 2017
Ceramic Review July/Aug Claire Curneen
'Emotional Metaphors' Andy Christian, 2017

Books

'The Figure in Fired Clay' by Betty Blandino,
A&C Black Ltd, 2001
'The Human Form in Clay' by Jane Waller,
Crowood Press Ltd, 2001
'Ceramic Figures' by Michael Flynn,
A&C Black Ltd, 2002
500 Figures in Clay, Lark Books, USA, 2004
World Famous Ceramic Artist Studios,
(volume 1 Europe) by Bai Ming
'Confrontational Ceramics' by J. Schwartz, USA.
'Masters in Porcelain' Lark Books, USA
'Breaking the Mould' Black Dog Publishing, UK
'Contemporary Ceramics – A Global Survey
of Trends and Traditions' Emmanuel Cooper,
Thames and Hudson

'Modern British Studio Ceramics and their studios',
David Whiting, Photography Jay Goldmark, 2009
'Ghost Trawler' by Micheal Fanning, A poetry book.
The publication is a collaboration between
artists and the poet. Published by Sommerville
Press, Ireland, 2010
'Pairings', monologues & dialogues' MMU, 2010
'Contemporary British Studio Ceramics' Yale University
Press, New Haven and London with the Mint Museum
of Craft + Design, North Carolina, USA
*Ceramics, tools and techniques for the contemporary
maker*, by Louisa Taylor, 2011
IAC members exhibition, *New World: Timeless Vision*,
Santa Fe, USA, 2012
Ceramics and The Human Figure by Edith Garcia

Professional memberships include

Selected Makers slide index, Crafts Council, London
Contemporary Applied Arts, London
International Academy of Ceramics, Geneva

Television and Radio

'Kaleidoscope' BBC Radio 4, 1997,
review of Ruthin exhibition by Emmanuel Cooper
'The Art' BBC 2, short film of artist at work

Lecturing

Senior Lecturer, Centre for Ceramic Studies,
Cardiff Metropolitan University

